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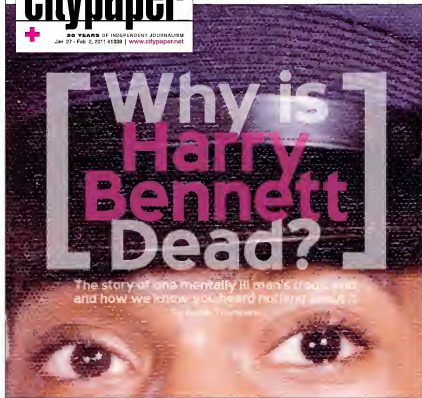
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Why is Harry Bennett Dead?

The story of one mentally ill man's tragic end
and how we know you heard nothing about it

By Rachel Thompson



Keywords: *depression, anxiety, self-esteem, self-efficacy, self-compassion, self-kindness, self-compassion training, self-compassion meditation, self-compassion practice, self-compassion exercises, self-compassion techniques, self-compassion interventions, self-compassion programs, self-compassion apps, self-compassion books, self-compassion courses, self-compassion workshops, self-compassion retreats, self-compassion groups, self-compassion community, self-compassion support, self-compassion resources, self-compassion tools, self-compassion guides, self-compassion manuals, self-compassion worksheets, self-compassion handouts, self-compassion audio, self-compassion video, self-compassion online, self-compassion mobile, self-compassion desktop, self-compassion tablet, self-compassion smartwatch, self-compassion wearable, self-compassion smart home, self-compassion smart car, self-compassion smart city, self-compassion smart world, self-compassion smart life, self-compassion smart everything.*

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

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(Can I call a witness?)

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+ BARRIERS

The anniversary of the *Pink x White* on Jan. 22 brings down support and better hatred for women's rights groups. This year was especially tough. In January, state Sen. **Don White (R-Indiana)** introduced SB 3, which would have inaccurate companies participating in the healthcare reform act's state exchange program from receiving abortions, except in the case of rape, except to prevent the death of the mother.

Then there was the **harrowing grand jury investigation** of an abortion clinic in Austin, which charged **doctor Kermit Gosnell** with unspeakable acts of neglect and cruelty. But despite the gloom, abortion rights advocates say the Gosnell case should be a—not squishy—but their argument for better access: “Things like this bill,” Doyle Steinkamp, president of Planned Parenthood Southeastern Pa., says, “build even more barriers to abortion,” leaving poor and minority women to shoddy clinics like Gosnell’s. “If a woman wants an abortion,” he emphasizes, “she’s going to do so by any means possible.”

—Hedy Clinton

+ BIMBO LIMBO

Hey *Desemba*, says the Philadelphia Union, Philly’s new Major League Soccer team. But a lot of fans are still saying “bimbo,” and wondering why the Union accepted the **unfortunately homophobic Mexican-based bankruptcy**’s name to sport its kit jerseys and merch — aside from the obvious reason: a \$12 million loan-year sponsorship offer.

City Paper discovered the **swimming no recovery** checks to

a post on sportsbase.com, a Philly-area sports blog, which questioned the propriety of kids dressing “bimbo” girls. Union fan Mike MacAlister, writing on the Facebook page of Union fan club “Stars of Beer” (Boil), agreed, declaring Bimbo as the “**worst sponsor ever**” based solely on its name. Club president Bryan Jansen, however, says Boil is “laughed” about the sponsorship not, while it may be a shock to some, the “**best check** is the amount of money the Union will give as a result,” he told CP.

But Jansen’s point of view, however intelligent, seems undeniable grassroots opposition. At sportsbase.com, fans are split over whether they’re going to use terms, children, and folks need reading tasks given sporting “bimbo” jerseys. While CP takes no official stand on the issue, we kind of secretly hope so.

—Tanya Hall

+ TRACK SOUNDTRACK

In every great city there are things that seem weird to newcomers but, over time, become as normal as going “**down the stairs**.” For years, the **voice** accompanying stops on SEPTA’s Broad Street Line — in particular, the “**doors closing**” message — featured an odd — **some call it** — it sounded more like, “**doors closing**.” It was strange, yes — but it was familiar. But last week, City Paper came across an online thread asking whether the voice had changed — and we decided to find out the truth.

SEPTA’s **Jeremiah Williams** confirms that the voice was indeed altered. The changes were made in September as part of a system-wide “communication upgrade.” The voice, she explains, “was so fast, it sounded like the woman was from a foreign country.” The recording was slower, clearer, more manageable.

Regardless, she adds, “I guess it, is a matter of fact.”

—TH



man overboard!
By Jason Thompson

TINTED JUSTICE

IT HAS COME to the attention of Man Overboard’s cartoonish columnists that the population, to some degree, is colorblind. To eyes of their unfortunate individuals, the most recent, ingrained green appear as mere variations of basic brown. Maybe that’s my problem. Maybe that’s why, when many are in District Attorney Seth Williams’ three green, grayish stripes of a reformer quelling over the audience left by former GAL, you know, Man Overboard has lately had trouble at keeping one from another.

Since coming into office last spring on a platform of hope and change, Williams has done some impressive progressive work, his decision to lower the criminal penalties for marijuana possession, his push for community-based courts and locally focused prosecution. But none of his accomplishments were by the glass — but had a helluva time to the week’s cover story I dated the news seven-month long quest of one family and back on the quest of justice, to find donors and donors after a broken case was ruled by police officers, under Attorney Williams’ prosecutive power to drop on the scene. Williams, though, promised “transparency.” But with the DA’s office has been involved in a low high-profile cases — drug-dealing cops, or the case of officer Frank Tager, who shot and died an unarmed man in a split-second dispute — he appears to be no national-level decision of other cases where police, right or wrong, without killing people.

Recently made well-known to become a lawsuit that prosecution (it simply could not be) in the DA’s head gets all their shootings by police, I needed to know which ones they allowed to sit.

But neither Williams’ Philadelphia, the night and more much. But for homicide, among others, it’s everything (it’s not) (it makes) making, officers cannot be questioned by their own investigations. During that time, witnesses are inevitably depressed or forget. Factoring cost. Potential cases either.

In October Williams reintroduced parole to the Daily News, calling his office shales to disclose for his months’ its ruling on the fatal shooting of innocent teenager Mike Ables, three years ago, “a less migration,” and saying that releasing information on these cases was “the right thing to do.”

Court’s work, but this action, instead, the DA’s office’s efforts to be making prevent decisions and make cases will not make the strategies while quietly allowed to go on the street — pointing justice it seems, includes all gray.

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He offers. Furthermore, the next lesson, the problem is systemic: "The MCLT had greater interest in its benefits and publicity and an equal disinclination in the actual work associated with being a steward of the land."

The Velozes argue that this small issue could have a big impact — if the Velozes can build their burning, protected land across Pennsylvania as at risk. The MCLT alone is charged with protecting nearly 5,000 acres of land in Berks County.

When the MCLT and the Township first came across the Velozes, they dealt with them directly. After Lee, the MCLT's director of land preservation, sent a letter to the Velozes, saying, "We are deeply concerned to have discovered that you have lost sight of the conservation easement that protects the natural resources on your property," noting that the easement violated several portions of the easement. And Whitman Township sent the Velozes two or six-and-a-half letters, threatening them with \$1,000 fines. In 2010, the MCLT even filed a writ of mandamus against the Velozes in the Montgomery County Court of Common Pleas.

According to state Rep. Kate Harper (R-Maryland), the chair of the MCLT's board, that marked the first time a violation was so serious that the land trust had to go to court.

But then, the Velozes saw the MCLT and the Township became opponents. The trust never served the Velozes with the writ, nor went through with a lawsuit. The MCLT also allowed the Velozes to keep their riding ring, despite the fact that its director had already said it violated the easement. And the Township eventually granted the Velozes more permits, long after the work was over.

"I don't know what prevented the Land Trust or the Township from seriously allowing that to happen," says Nancy Worick. When asked why the MCLT wouldn't act more aggressively, she says, "For me it

has. There are ideas."

To the Velozes, the MCLT's reaction signals that they parties with enough money and leverage can violate conservation easements, which is a rather dire proclamation for the future of green space. And so they aren't seeking any monetary damages with the lawsuit. Instead, they're asking for the land to be returned to its original state, and another land trust to replace the MCLT in those several holes if they don't leave the Velozes to replace the forest.

But perhaps, like most things, the issue isn't exactly black-and-white. For one thing, Harper argues that the Velozes took down 20 trees, not 140. The MCLT came up with its estimate by surveying the site when the easement was first signed, as well as during a recent inspection. The Velozes, on the other hand, asked a certified arborist to determine their estimate after the tree removal was done.

As for the riding ring, Harper says the MCLT allows it to stay for the sake of compromise. "We didn't feel there was a significant advantage to taking the riding ring out. It's 3,600 square feet, a patch less than 10 percent of the size. Plus, once you take the trees down, the land moves in to forest in restoring forest trees."

The MCLT maintains that the Velozes have replanted 34 native trees. That is why Harper explains, they are never served fines with the lawsuit. Plus, she says, "It's two properties, each with about 10 acres, when we have 2,800 acres total under easement."

Steve Kaufman, president of the Monocacy Preservation Society, a conservation group that played a key role in preserving large tracts of land through Whitman Township, agrees that the MCLT is doing the best with what they've got. "I've worked with them for a long time, so I trust them. It's expensive to sue people."

Land Trust officials say the Velozes simply have targeted the

wrong way. "The neighbors violated the easement, so even if they suing the wrong entity," says Marc Jones, MCLT's lawyer. Still, he admits that the case asks "whether the Velozes have the right to force the Trust to exercise discretion. How you should enforce or police a conservation easement is a bona fide legal question."

Perhaps, then, this is a case about how much the measures it has. Whichever side you're on, that fight has already left the MCLT with less. According to Harper, the Velozes have paid only \$33,000 of the \$37,000 in fees owed by MCLT for legal costs and the site's remediation. And that doesn't even factor in manpower lost to the fight.

"This has cost us hours and hours of staff time," she says. "We're constantly trying to put more land under easement, which is rather difficult to do these days since most of the government funding for it has dried up. This risk to us, we've missed opportunities in a time when lots of developers are under water, and there's plenty of land they want to get rid of."

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**HEAT UP
THE NIGHT**



[Why is Harry Bennett Dead?]

One-quarter of the people fatally shot by police since 2009 were mentally ill. This is the story of one North Philly man's under-investigated, under-reported and, perhaps, unnecessary shooting at the hands of Philly cops.

By Isalah Thompson

HE'S GONE Harry Bennett, a family clockmaker from left: Ma Bennett, Dawn Johnson, Denise Johnson. Korrya Pardo is devastated by the loss

WILL GUSTON



It was just after noon, on a hot Friday late last July when an emergency call led Philadelphia police to a dilapidated home on the 1300 block of West Harold Street in North Philadelphia. Inside they found Harold Bennett, 53, behaving erratically and, police later said, working a knife and a "meat cleaver."

Civilian Intervention Team (CIT) officers, trained to deal with the mentally ill and equipped with Tasers, were called in. They tried to talk Bennett down, but were unable to reason with him. His "face wasn't listening," Police Lt. Frank Vucuro would later say. As the confrontation went on, Bennett's voice and behavior roiled.

That's when the officers assembled outside the doorway, firing a Taser at him. The shot failed to deliver the intended shock. The men "charged" the officers, prompting one to fire his gas, hitting Bennett in the chest and arm.

Civilians argued, Bennett was transported to Temple University Hospital. At 4:22 p.m., he was pronounced dead from multiple gunshot wounds.

That's one version of what happened in July 30, 2010. Certainly it's the only version that made the evening news or the next-day's papers. But witnesses, as well as Bennett's family, tell a different story—one that sounds very little like the account given by police.

Witnesses to the events of July 30 say Bennett, an Air Force veteran with mental problems in both legs and a history of mental illness, was not a serious threat to the officers confronting him. Bennett was holding a knife, they agree—but his weapon wasn't even pointing at it. Instead, police discharged the Taser at him not once but three times, after they recognized him and had paralyzed—necessary to police accounts—the Taser had failed.

Not one witness reports seeing Bennett charge the police. If anything, witnesses say it was the police who charged, entering the house first using the Taser on him. Within seconds, they say, came the sound of gunfire—three or four.

The police did not exit the building immediately when they did, they emerge holding guns. Bennett, according to four separate eyewitness accounts, lay on the sidewalk, alone and dazed, as neighbors describe watching as Philadelphia police officers pulled Bennett, bloodied but still consciousness alive, through the doorway and to the sidewalk, then down—his head bouncing on each concrete step to the bottom, where he was thrown onto a garage and taken away.

That story never made the news.

It likely wouldn't have reached the public at all, had City Paper not stumbled—alerted by accident—onto Harold Street nearly a week later, while working on a story about civil relations between police and the mentally ill.

And that might be the most disturbing part. If this story almost slipped through the cracks, how many more have escaped attention entirely?

This case, and others approved by City Paper, raise questions about how the police

handle the mentally ill, about how their shoot-guns are used, about investigations by the police, by the District Attorney and by the media, as well, and about how much that on-the-line of glowing contradictions, the public can put in any of them.

Bennett's death came at the end of a particularly bad two years for relations between the police and the mentally ill.

In January 2008, police shot Lawrence Kelly, 43, after finding him a knife, in an agitated state. Police say Kelly attacked the officers and wielded a knife.

That March, police received support via medical team and found Juan Delgado, 42, stop a road, where his brother was working him. When an officer approached, police say Delgado pulled a brass handgun, prompting the officers to fire.

In April, an officer mistook a 38-year-old Anthony Thomas, described as schizophrenic by his mother, who allegedly pulled for an officer's gun. The gun "went off," according to police, hitting Thomas, who'd only been wearing a watch. An officer "pulled" the officer's weapon, so did police and—was shot dead.

In July 2008, two police officers fatally shot a mentally ill homeless man, later identified as Miguel Hernandez, outside a SEPTA bus stop when he allegedly brandished a box cutter. The incident, more than the others before it, prompted Police Commissioner Charles H. Ramsey to meet with mental health advocates and pledge to expand CIT training. He also bought 1,000 new Tasers for the department.

Just a few weeks later, though, police shot and killed Dorcas Adams, a 22-year-old homeless man, on his stepfather's porch. Police charged Adams had somehow grabbed the officer's weapon and aimed it at him.

Things seemed to be getting better last year—until the death of Harry Bennett in July, followed by the first shooting of mentally ill 18-year-old Patrick Johnson in October.

The frequency of such encounters has since dropped. Five seemingly mentally ill people were killed in 2008, just two in 2010. Even so, at least seven of the 26 people fatally shot by police since 2007—more than a quarter—were likely suffering from mental illness. And several witnesses, witnesses already in others challenge the assertion that deadly force was ever necessary—or that the official police account of what happened is true.

Take the case of Lawrence Kelly, the so-called 40-year-old killed by police in early 2009. While the police say Kelly attacked the officers with a knife, his wife offers a different take.

Mary Bennett and Kelly had been getting high, the couple (she is now in recovery), when Kelly, who had bipolar disorder, began to act erratically. She called the police, hoping they'd come to her house. Instead, she says, police entered the house and shot her. Bennett doesn't believe that Kelly did have a knife—"I know I didn't have any knives upstairs," she says—and says she heard no warnings from the police, nor did she hear police officers try to "calm him down," as was reported in the next day's paper.

"I don't understand why they didn't Taser him," she says. "My poor baby... I really loved Lawrence."

continued on page 11





BETTER TIMES Bennett, who spent time in the Air Force (left), was an all-around family man.

Or take the case of Scott Williams — shot but not killed by officers on the scene — who called the police himself, asking to be contacted. Police arrived, but told Williams he couldn't take his shooting with him and left. According to police (as told in the *Daily News*), the officers returned later to find Williams at the top of the stairs, holding a concrete block, which he "threatened to throw" at the officers, who reportedly ordered him to get it down. Williams was shot and then, police said, taken to an emergency room and subsequently "recommitted to a mental health facility."

But Williams says he was taken directly to jail from the hospital — just got out, in fact, about a month ago, after nearly a year incarcerated. Williams was holding alcohol, he says, but tossed it at his father, in the opposite direction of the police. He made no threats, he says, and the officer gave no warning to drop the brick. "With a gun pointed at me, I would definitely have dropped it," Williams says, almost chuckling.

His Jackson, Wis.-born neighbor, who visited Williams while he was locked up, agrees that the police acted harshly. "They weren't on there three seconds and they had shot him," she said. CP.

Many of these incidents, of course, had down to one primary word against the word of one or more black men: police officers. And several of the fatal shootings by police in the last few years occurred out of the sight of witnesses who might contradict — or confirm — police accounts.

And that wasn't the case with Harry Bennett.

Bennett was family members and neighbors say a good father, husband and an all-around family man — who struggled to tie these things against a backdrop of depression and physical pain.

Born in 1957, Bennett enlisted in the military when he turned 22, serving four years in the Air Force. He went on to get a college degree and to enter into a 59-year-old relationship with Sherron Johnson, his high school sweetheart, whom he'll meet in the next grade, and who refers to herself as his "common-law wife." He had no children, two stepchildren and 19 grandchildren. At the time of his death he was still actively raising his youngest daughter, Mia, 16, whom he wanted to become a politician.

For a time, Bennett ran his own small office cleaning business and, in 2008, opened a small shop, Pat Daddy's on Baltimore Avenue. In a recent interview he freely showed CP a picture of Bennett shaking hands with the newly elected Mayor Michael Nutter, in front of the crowd.

But Harry had problems, too. While in the Air Force, he was the only survivor of a terrible helicopter crash. He left the military with a metal rod in each leg, which caused him pain and restricted his movement. The accident scarred his mind, too.



"The bad thing is," says wife Sherron Johnson. "He survived and his friends died."

"He would dress his clothes worn in five," recalls daughter Rosalyn Bennett. "In the middle of the night, he would literally take his clothes off."

Bennett was subject to bouts of depression, seldom on any, seldom being treated for mental health issues at the Veterans Administration. A few years ago, he decided to enter an outpatient program, and "was doing real good," says brother-in-law Mark Cortez, also a vet, who would drive him to the Cornerstone VA Medical Center for treatment.

Indeed, Bennett had recently brought home evidence of his progress at the form of medals from the hospital. One, named "Patricia Award," reads, "Down to a US Soldier for a good fight." Another reads, "In appreciation with gratitude for services rendered as Vice President of the 54th Community" — a 54th in mental health ward.

By last July, Bennett was preparing to move his family out of North Philly to New Orleans — partly to keep his youngest daughter and, perhaps, himself away from the dangerous aftermath of the neighborhood. He talked of starting a new business somewhere. The events of July 30 cut these dreams short.

How and why

Heard around the corner from his family home in a quiet, middle-class neighborhood in North Philadelphia, several neighbors spoke freely about how they arrived — a moment his family would not want to discuss. "Anything was possible," says cousin Doris Johnson.

Whatever trigger within a split second that brought police to the 1200 block of Third Street, though, Bennett's family, friends and neighbors must be pained to know that moment.

But they also dispute basic information given by police as to how the incident played out — information that apparently went unquestioned by the news outlets that covered the story at the time. No one CP spoke to, including Bennett's wife and daughter, who live a few houses down, was interviewed by police reporters.

Had they been, a different story might have emerged. Take, for example, the Taser.

Several witnesses confirm the first part of the police account. Initially, a team of CIT-trained officers had been trying to negotiate with Bennett, asking him to drop the knife. When he didn't, they fired a Taser.

Key to the police account of how and why Bennett came to be shot are the repeated claims by police that the Taser used to subdue him didn't work.

The Taser had "no effect," reported the *Inquirer* and "Sickening" (Bennett) "blatantly using force," reported the *Associated Press*. It "only made him more violent," reported NBC. "The shock failed," said the *Daily News* in its article, "and the man charged again."

But witnesses disagree.

At least three observed on what seemed "the last day" — "This could have been that, not that," says neighbor Barbara Everett. And that witness a few houses down, who declined to be identified, says, "They were downed a bit," adding, "He got paralyzed."

About 15 minutes later, with Bennett, also

continued on page 12

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"They dragged him out by his ankles. His face hit every step on the way down."

any he thought Bennett, while standing, seemed definitely stunned by the Thor "It was at least three times," Woods declares. "He was standing as if he was punched. He couldn't move."

Bennett, according to police accounts, had "bumped" the officer after being thrown — just one of the witnesses with whom CP spoke says Bennett charges anyone — or even more part the front the door of the house.

It was two undercover police officers who arrived on the scene, they say, who rushed at him, after he'd been thrown, into the house — and out of view from the street. That's where the shots rang out: three of them, according to three witnesses. And here is where the witnesses' story takes its most startling divergence from police accounts.

The officers didn't come out immediately, they say. Five, 15 minutes, perhaps more passed while the police remained inside the house following the gunshot — then, Bennett's family points out, that he could have been bleeding to death. When the police did emerge, four witnesses told CP independently they were leaving Bennett out — by the ankles.

"They dragged him out by his ankles," says Monique Johnson, who lives across the street from the house. "The final last step on the way down."

"They dragged him away out by his feet," officer Bennett, who was the smallest of men a few feet down, "letting his face hit the sidewalk and everything." If they hadn't killed him with those shots, they probably killed him by dragging him down those steps.

"I saw the police dragging him down the steps," says Woods, who was also standing outside, "like he was a piece of meat."

A fourth witness declared to give a name, but also confirmed seeing Bennett dragged by his ankles down the steps. "I could see his face," this witness says. "He was still alive." It was only then, witnesses say, that Bennett was put into a rescue vehicle and transported to the hospital. He was pronounced dead hours later.

The statements made to CP by these witnesses raise serious questions about what happened that day.

Was Bennett actually hit someone with the knife? Did he need to be "thrust" in the first place? Did the shock — or shots — actually hit to subdue him? Did police pursue the threat made inside the house, and why? Was Bennett really dragging officers when he was shot? Why, if Bennett was critically wounded, did officers remain inside with him, or withdraw close?

And was Bennett dragged from the house as another described — even though he was critically wounded, as witnesses claim, emergency medical care needed?

And, if these witness accounts are accurate, how is the public to trust what the police say?

None of these witnesses' claims appear in police accounts of the incident — presumably because no one talked to them.

True, there's no shortage of stories in Philly that the outcome of fatal police shootings are not uncommonly false, even in these days of thousands of cameras. 12 in 2008, 14 in 2009, 11 in 2010. Witnesses have been interviewed in many fatal shootings, of course, but Bennett's isn't the only such case that appears to have gone uninvestigated by the media.

Which raises another question: If reporters aren't checking up on these cases, who? Don't hold your breath for an answer.

It's been seven

months the more Bennett was killed, and his family has heard nothing from the police, the Internal Affairs Bureau (IAB) or the District Attorney's office, which investigates all fatal police shootings.

Indeed, the IAB meeting place, automatically opened once the case remains open. That, exactly this investigation accounts of it, clear. Only one of the five witnesses to the incident with whom CP spoke reports having been contacted by police or the DA's office following the incident.

Monique Johnson acknowledges being contacted by police via telephone, but declined to talk about it on the phone. She says she, after she showed up at her house, asking her to sign paperwork — she believes it was some kind of waiver confirming that the data's

was to get a statement. Johnson declined to sign and took her book home.

As for the other witnesses, none say they've been contacted — though several say they would have been happy to be interviewed after their story. "I was really happy for the police to ask questions," says Alvin Woods, "but they didn't."

If IAB officers "came out" the block, or the neighborhood — a greater reality described in other IAB reports reviewed by CP — they seem to have somehow missed a black fall of witnesses.

City Paper was recently able to obtain the names of the officer who likely shot Bennett. According to police, that was officer Philip Sprague, of the 13th District. A review of Sprague's IAB file reveals the prominent template that Sprague's file is based on every investigation that the case of Henry Bennett. In order to investigate that case, says Lt. Kevin Long of IAB, the family would have to file a formal complaint against him — a difficult task, since the family says IAB officers refused to give them the name of the officer involved until their investigation was complete — a catch-22.

Meanwhile, Philadelphia police officers accused or suspected of misconduct cannot be interviewed by police until first cleared by the District Attorney's office. That's a change — as said the District Attorney on May 16, a report from IAB before concluding its own investigation.

Even after they commence, the investigations by the DA's office are unknown for their duration, dragging on for years, in some cases, before the DA decides whether to press charges.

During his recent campaigns, newly elected District Attorney Scott Williams vowed to speed up that process, telling the Daily News just this past October that his office "needed to handle these cases more efficiently. I don't want to be more transparent — and that's what we're doing." But Williams' definition of "transparent" is proving anything but.

After months ago, City Paper filed a Right to Know request, asking, among other things, to know whether anyone came into Philadelphia's law enforcement and which still remains open. The DA's office denied the request.

An official from the DA's office did contact City Paper privately, promising to look into the matter. But after several days, he called back. The DA would stand by its official position, he said.

The DA's office, says spokesperson Tasha Johnson, "does not comment on ongoing investigations," adding that "the District Attorney has been very transparent in letting the public know when a case is cleared."

After a final call asking for the status of Bennett's seven-month-old case, Johnson acknowledged that it was still open.

Police, meanwhile, did not respond to two pages of questions regarding the incident. Spokesperson Lt. Ray Evans says only that if the DA's case is open, so is theirs. "We'll finish our investigation after the DA's," he explains.

And so Harry

Bennett's family, like many other families in Philadelphia, knew early, mostly only the DA and police want to know, as if waiting without answer and without closure.

"It's like a bomb hit his car," says more. "It's like a bomb hit his car." "There's a little girl through his father."

"Somebody, somewhere along the line, is going to have to answer some questions," says Bennett's daughter, Keshia. "They took something very special away from us."

"To serve your country, some brave and he killed by a police officer, some brave and brother-in-law Mark Carter, shaking his head — and trading off."

Meanwhile, the only reason to the families who want to have final resolution is Philip Sprague, the officer who pulled the trigger. After the incident, police told the family and that the DA's office "was not involved" would be "placed on desk duty pending the results of an investigation" — a standard procedure in fatal police shootings.

But even though police say they are still investigating, it is clear that Sprague has been returned to the street. Just a few months ago, in fact, he made headlines again, this time by force. On Nov. 22, North Philadelphia resident Naima Jones emerged from her home to find a man "poking around" her car, with her sleeping baby inside. The woman screamed at the man — Sprague, in plain clothes, she would later discover — to "get the f--- away."

Sprague and another officer, Brian Adams, practicing in the ground, sprang on her head and threw her four times. Jones has filed a complaint with Internal Affairs. It may be a long wait.

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JENNY DRUNGOOLE: REAL WOMAN OF PHILADELPHIA | Jan. 28–March 15, Leidy Gallery, Moore College of Art & Design, 2000 Locust Walk, Philadelphia, 215-540-4027, jennydrungoole.com

JENNY DRUNGOOLE'S WORK has become increasingly known, humorous and satirical — a former *Best* meets David Lynch. (Philadelphia: I was requested with Drungoole before she began her 2008 M.F.A. at Yale, where she entered as a photographer and emerged a video artist.) In her latest piece, Drungoole integrates satirical, metaphorical, documentary with history and a connection. The installation tells the story of Drungoole's participation in a recipe contest sponsored by Philadelphia's Green Goddess and Paolo Deen. Contestants were asked to tape themselves

arts & entertainment

cooking videos in a regional recipe book. To prepare them, Drungoole posted a series of online "Tips from the Deens," which Drungoole follows artfully. As possible "ingredients" for a "Sweet and Savory Cream Cheese Mould," she suggests "some ribbon, some straw, some flowers and old toys. Give yourself more options than not."

Drungoole explores the relationship between a private individual and the artifice of a public personality like Deen, through the care of her work as the real other projects in a conflicted relationship with food, a dance between longing and rejection. When does satire become self-destructive self-indulgence? As the artist's animated monologue on hand says, "It's your worst nightmare — you're letting your precious self which has a lot more courage and power than you could ever have imagined." To which Drungoole replies, "It's delicious!"

re:viewmagazine.com

4-Warrior One
www.4warriorone.com

"I mean, think about it, in their mind they have every right to think that the United States must be full of assholes."

stage and budget of about \$300. An Internet Theatre Co. board member fell for it, and gave a DVD copy of the show to artistic director Seth Rabin. He fell for it, too. *Love Lessons* opens Sunday at Internet.

In a basement rehearsal space at Beacon Street, Schuler change downs into a short flaring on stage, every audience.

Her posture suddenly transforms into a distasteful role presence — slouched, but firm and direct. Her voice is not only deeper, but it seems to have a musical cadence, too. "My name is *Abraham*, I am 35 years old, I am from a small village. I graduated about 30 miles away from Abu Ghraib. I was born in Iran. I am *Suzanne*, *Melanie*."

Later, Schuler sits more comfortably at the tip of the stage. "I mean, think about it, in their mind they have every right to think that the United States must be full of fucking assholes."

she says, "I was attempting to be a compassionate witness while I was there... And, you know, I didn't even get to do any yoga with former detainees. There just wasn't the opportunity."



But at least I think they get the same from me that not all the detainees would do that again. I'm thankful for this."

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4 Love Lessons | Abu Ghraib Theatre, Jan. 28–Feb. 15, 2010, Abner Theatre at the Academy, 2000 Locust Walk, Philadelphia, 215-540-4027, www.4warriorone.com



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TAFELBERG'S fledgling changes. Study aside, is today's era their why would Pinot archaeological, all Weber south their new bar. With an in-house brew, "I wanted to transform it to concept of study global identity," explains Weber, whose travels have introduced and to wines at scenic locations like Syria, Turkey, Armenia and New Zealand.

At Jaccapots, the carline venue set staged of 1990s and 60s, you will expect a *Chick Me! You Can't* or *Clayton* is busy through the door with a gaggle of happy drunk newbies. It's so devoid in chronic scenes, a misadventure and wild nights that make the room goes like a masquerade. Luncheon is bar stools around the bowed-down and chairs in the window corner bring the total seating to 100, with standing room at the bar and a corner. It's not an ideal wine bar.

Let some cheese charcuterie and snacks designed by consulting chef Matt Zeporski to complement the bar's by-the-glass beers. 12 red, 12 white, three rose and three sparkling, all priced between \$6 and \$15. "It is so fun to bring me the most unusual wines in their portfolios," says Weber, a request heaking a list that includes a Roy Clément de Bourgogne "reminiscent of creamed" St. Emilion. Soles that "sit well like a nut" and Greek Nerakia bread with pure salmon, venison and figs. The Food Montage Taster is worth ordering for its own: a summery foodpack.

For foodpairings, appeal to your betweens! Also look for a glass of coffee Gummy that averaged the sweetness of zesty squash soup. The club, though tasty, could use some heat, as could the stringy corn sticks "typical" with cayenne, poppy and lime. They were like something you'd find in Mexican restaurants or a bistro.

On the sandwich front, skip the skimpy spork-and-saladcone it — to with filling, the baps are maffix the ham's smokiness and the cheese's truffe essence — for the Jet Special, moist sides of smokyspork-and-beef meatloaf, impumpkin-mashed slathered with gravy-marinated, it's a 20er-American for a place with such global ambitions. But with

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THEY CALL HER DOCTOR DR. JENNIFER Harris, new book, *High on the Hog*, takes a historical look at the food traditions that grew out of the African diaspora. She'll appear at the Free Library Feb.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26



Interviewer:

LEGENDARY ROOTS

Jessica B. Harris gets High on the Hog to examine the culinary reach of the African diaspora.
By Will Stone

In the final chapter of *High on the Hog: A Culinary Journey from Africa to America* (Harcourt, Jan. 4), James B. Smith looks at the culinary customs inherited by the descendants of the African diaspora. The Bryan Meyer award, a tenured professor at Queens College who holds a Ph.D. from NYU, breaks the reader into a second, less intellectual century where two pots of gumbo and the strains of jazz and soul music speak to the contours, continents and cultures of modern African-American life.

Harris, the author of 11 cookbooks, uses her talent to follow the food ways of the diaspora, from the West African vendors selling pepperpot in the streets of Philadelphia to the checkwagon cooks in the Western migration. Throughout, Harris traces the story of African-American chefs who found cooking as a means of expression and social mobility. Harris will read from *Man on the Move* at the Free Library Feb. 5.

City Paper: Why write this more historically based book instead of another cookbook?

Jessamine H. Harris: I thought it was time to start the dialogue about the history of this land, and the history of its people as well.

through the food. We live in a world of cookbooks—Lord knows, I've contributed 11 to that world—but this is just a deeper, perhaps more thoughtful, study of it.

Q In *High on the Hog*, you go back to dishes that were popular in the 15th century, many of which we don't see in the same form anymore. Has this influenced how you cook?

204 Actually, no. I cook the same way as always. There's food that I research and there's food that I eat every night for dinner. In some cases, I will cook traditional African-American dishes for celebrations or tentative Ikhlas, from the dinner.

OP: Have we lost some of the traditional food or eat culture?

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► You agreed

☞ In fact and indeed, coffee originated in the Ethiopian Highlands. That's what I mean. Most of us don't know that

Q: Should knowing the history of this food, then, change our experience of eating or cooking?

24. For people who want to know what more about what they

www.intel.com/presskit/34

WHAT'S COOKING



Michael Solomonov vs. Jose Garcia on Iron Chef America Sun., Jan. 30, 10 p.m. ► Whose cuisine will reign supreme when Michael Solomonov, chef/owner of Zahav, takes on Philly perfectionist Chef Jose Garcia on the Food Network's *Iron Chef America*? It's not about who is josh in this intense matchup (consider what the "secret" ingredients will be), but it'll definitely be entertaining, and I'm about 45 percent sure that "The Churrasco" will end up saving the name of an exotic fish on a less-than-vocal. Stop by Poney Street Barbecue (300 South St.) for an informal viewing party on Sunday night. For more, visit foodnetwork.com/ironchefamerica.

Third Annual Khyber Beer Chili Cook-Off Sat., Jan. 28, 2-5 p.m. (free admission/entry fees on you go for beer) ► On Saturday afternoon, more than 30 participants will vie for our title at the Khyber Penn Pub magazine champion of Philly beer chili cookery. (The only rule: Beer must be incorporated into each chili recipe in some capacity.) The public is welcome to sample the entries, which will be judged by the terms of sommelier Marco Old, 30-year chef Mark McKinnon and yours truly. *Khyber Penn Pub*, 608 Second St., 215-338-1088, khyberpennpub.com.

Third Annual South Philly Tap Room Beef & Beer Run, Jan. 20, 4-8 p.m., \$50 (including run and tap) ► Philly beer geeks join all you can eat and drink at this weekend's Beef & Beer at 50FE. The bar will be stocked with felons of all stripes (Dock Street, Sly Fox, Trips, Dogfish Head, etc.) to wash down slow-cooked Angus beef temples, served inside tents and more from chef Scott Schneider. Tickets are available at the bar or over the phone, and include tap and tap. *South Philly Tap Room*, 2509 Myrtle St., 215-377-7787, southphillytaproom.com.

Winter Market Dinner at Poot House, Jan. 31, 6-10 p.m., \$20 ► Fast will host its first-ever winter market dinner, a four-course highlighting locally sourced produce, at both its South Philly and Center City locations. The menu will include options like buttered squash and apple soup, grilled tuna steak with corn and avocado relish, and winter veggie moussaka. *Poot House*, 1228 Walnut St., 215-322-1825; *Poot South Philly*, 1117 E Passaic Ave., 215-466-3035, pootphilly.com.

—Drew Lauer

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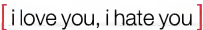
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4.1. CASE STUDY 1

J. A. JONES AND J. H. JONES

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PRETTY MUCH

What the fuck? There it looked like the worst. And a whole bunch of young ladies or some other subculture in her hair? There she was her fingers through it, and looked and smiled her fingers. I thought to myself how sexy I thought you were. It didn't make any sense. I know when you're home and look like that you're all sexy and what? I think that it is looking disgusting? I hope that I don't see you again or otherwise stand behind you!

THESE CHANGES

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“You ‘HeHe’ took me by surprise, and all I could manage was a smile and a little ‘He.’ Did we know each other? Were you looking for someone? Or did you just see some small animals on my face that I needed to be snapped out of? Well, at least, I’m saying hi with the echo of your greeting and an image of two big beautiful eyes looking right into me. The echo.”

ACKNOWLEDGMENTS

I stood behind you when I was about to get off the train, and I looked at your wig from behind! I said to myself, what is wrong with some women are we all that late not-to-be our hair anymore?

you don't seem to get a hold of me? What the hell kind of sense does that make? I never see anyone keep talking if there is no answer? Why on a 9 you take it that the person is not home or sleep or something else? Just think that I take a perfect fucking sense to keep calling on someone. Get a damn life on your fuck up person! I am tired of the shit! Why can't you find someone else to be in the fuck up? When are you going to realize how the fuck upped I really am?

1867

Many girls are hat! And want! And silly! And
don't! And to you and here! My want did say ever,
"Want to go to Boston College and drink with your
own head." I thought that was smart. I really did.

enjoy USD at the time. Now I'm an insider, and I own that line. Oh well, unintended effect I'm sure.

INTRODUCTION

I've never felt compelled to do this in my life, but I did, we made a connection. We crossed paths as we were leaving El Van on Wednesday night. The irony that I didn't make the taxi stop. I thought about you for the rest of the night. I hope that we meet again some day.

WHAT'S NEXT

Stephen Stills says: See, I've been writing you for quite some time now and, I've found writing that kind of stuff is not for me. I'm a "man" to talk about it with you. I don't know why but you make me nervous like a fucking 12-year-old school girl. And I hate it. But I love it because I haven't felt like this in years. I loved not being teenage and our childhood drawings. You in one of our most genuine people I've met in a long time. There's a really bad word record with me and I'm afraid I might come across a little too wild for your taste buds. I guess what I'm trying to say is I'm liking you like a lot, so if I have thoughts about it, maybe all I can say is you're a good person. I hope you can tell me what you think about it. You know what I mean? You know what I mean. Come over and see me, I'll be home all over the place.

[illegible]

On any way to work I am sick of young people not
there with fucking Hellfire and brimstone and
that the fuck! It's like in the towns and there
and then it's a revelation of "the people all have
fucking '90s and there they please not get
you and I'm fucking marine come year and
I don't understand it! What kind of people are
that make I think some of these people is like
have these people all fucked up and then I
know what is really supposed to happen in the
water! Look! You're the fucker! Dumb as

HOW ARE YOU BETTER?

It was nothing, I said, when I saw you standing in the hallway with your new skirt. You look like that skirt also is on the wall and also not! I can't stand your skirt and I hope that you know that. I am talking about you? Who do you think that you are? I started you when you started and still gives a hole you when you know? I never been around someone that really thinks that they are better than someone else? You are the one. I am talking you because you? I am not saying to me... I remember you a hour! I don't care if you make more than me... you are still a hour and I make one hour! Nobody liked you when you drink some... guess what I am the only one that knows you are a real one hour!

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